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From the Director’s Chair

I am pleased to tell you about changes at SLIS that will strengthen the school, increase the number of applicants to our programs and further enhance the school’s reputation for producing top information professionals.

While continuing to provide excellent preparation for careers in libraries and archives, SLIS is building resources to explicitly prepare students for careers in information management, information governance, user experience design, information systems analysis, and knowledge management. While students at SLIS have always pursued these areas, SLIS will now provide a clear curricular path and develop more practicum and internship opportunities for these specific areas. The changes are part of SLIS’s strategic plan to adapt to trends in the library and archives fields and thrive in the university budgeting environment. I am confident this expansion will allow SLIS to continue to produce the best professionals in all areas of the information profession.

We know that many applicants learn of SLIS through recommendations from alumni. Please refer students interested in these areas to SLIS and continue to send us the best future librarians and archivists.

SLIS Director Kristin Eschenfelder

PROFESSIONAL DEVELOPMENT WITH SLIS

Save the Date!
Back in Circulation conference in Madison
October 10–11

Visit http://www.slis.wisc.edu/continued.htm for more information
Sari Feldman (MA’77) has spent her career improving and transforming library service for all. SLIS is honored to grant her our 2016 Distinguished Alumna Award.

As President of the American Library Association (ALA), Ms. Feldman seeks to increase public awareness of the value, impact, and services provided by libraries through the Libraries Transform campaign. One important goal of the campaign is to shift the public’s perception of libraries from ‘nice to have’ to essential.

This concept is clearly demonstrated at the Cuyahoga County Public Library (CCPL) where Ms. Feldman serves as the executive director. CCPL has been named a Library Journal Star Library for the past six years, reflecting its high use statistics. In fact, it is the busiest per capita library system in the nation. She writes, “I currently work with a professional team and board that supports a powerful service model, so we accomplish a great deal together.”

ALA’s Libraries Transform campaign aligns with Ms. Feldman’s philosophies regarding libraries. She writes, “I am passionate about the library’s role in economic equity, literacy and digital inclusion as well as fostering a love of books and reading...libraries of all kinds create individual opportunity and community progress.” She elaborates that libraries are perfectly positioned to support the information and creative engine that drives the knowledge economy.

Ms. Feldman began professional association leadership roles with the Public Library Association (PLA), where she served as President from 2009–2010. Throughout her diverse committee involvement, she experienced ALA at its best as co-chair of ALA’s Digital Content in Libraries Working Group (DCWG) from 2011–2014. In this role, she learned how the power of the entire ALA can be used to make meaningful impact. In addition to her significant professional commitments, Ms. Feldman is very involved in the Cleveland area, serving on the board of directors for several organizations. It is this commitment to her community that she considers one of her greatest accomplishments.

Upon receiving the Distinguished Alumna Award, Sari reflects, “This award is incredibly meaningful to me. Returning to Madison always reminds me that I walk in the footsteps of the SLIS library greats, and they are expecting me to exceed their expectations. I hope that this award is in recognition of the fact that I took the tools of SLIS and used them to bring honor to SLIS and to our profession.”

An Early Memory of Sari from Jane Pearlmutter (MA’75)

I first met Sari around 1975, when I was a recent SLIS grad and we were both training to be volunteer counselors at the Rape Crisis Center. Her dedication to public service and her leadership abilities were already apparent! We often talked about wanting a job that was also a “calling.” I had taken a course with Professor Margaret Monroe, and her knowledge of and vision for public libraries was inspirational. Sari made an appointment to talk with her, and that was the first step in her exceptional career.

TO LEARN MORE ABOUT LIBRARIES TRANSFORM, PLEASE VISIT www.librariestransform.org
Sarah M. Pritchard Faculty Support Fund

Sarah Pritchard (MA’76) is an important and much appreciated supporter of SLIS. Ms. Pritchard currently serves as the Dean of Libraries and is the Charles Deering McCormick University Librarian at Northwestern University in Evanston, IL. She has had an illustrious career, working for the Library of Congress, Princeton University, Smith College and UC-Santa Barbara before beginning work at Northwestern in 2006.

Ms. Pritchard established the Sarah M. Pritchard Faculty Support Fund in 2013 after being a supporter of the UW-SLIS scholarship funds for years. When asked why she decided to establish the fund, Ms. Pritchard wrote, “I thought about what made a difference to me as a SLIS student, and realized that it was participating in the projects that the faculty themselves were working on.” All of the faculty that Pritchard studied with had an impact on her career, especially Professors Boll, Clarke, Bunge, Fenster, Krikelas and Walter. She notes that, “the whole school was alive with interesting people and projects.” Ms. Pritchard wanted to make sure that faculty had the support they needed to continue conducting diverse research projects that include students.

When asked what she hopes will come from the research that her fund supports, Ms. Pritchard said that she hopes, “there will be more insight into the nature of information, and the nature of users” and that these insights will “enrich the profession and broaden exposure for students.”

Ms. Pritchard encourages all fellow and future alumni to contribute. She writes, “research funding can’t be taken for granted, and the resulting projects and relationships make all the difference in creating the distinctive UW experience.”

Thank you, Sarah, for your continued support!

How to Give to SLIS

Since the first classes at the Wisconsin Library School more than 100 years ago, the School of Library and Information Studies and the SLIS Alumni Association have counted on alumni and friends.

Make an online gift to SLIS at www.slis.wisc.edu/support-giving.htm.

Support the enhancement of the Commons and SLIS Library through the Charles Bunge SLIS Facilities Support Fund at supportuw.org/giveto/bungefund.

If you are considering a planned gift, please contact Jennifer Karlson, our UW Foundation representative, at 608-262-7225 or jennifer.karlson@supportuw.org.

Thank you for your support!
Catherine Arnott Smith:
The Pritchard fund provided seed money to employ a SLIS student, Kris Glodoski Wolf (MA ’14), to do pilot study interviews with public librarians in Dane County about their experience with Affordable Care Act enrollment in their libraries. This study resulted in a paper (co-authored by Kris Glodoski Wolf and me) presented at the 2015 Medical Library Association annual meeting. Finally, this proved to be true “seed money” in that the data from these interviews was helpful in receiving funding from the National Library of Medicine to conduct a national survey on the topic!

This shows that a ripple effect can happen when people like Sarah Pritchard throw a stone into the water…I’m very grateful!

Kyung-Sun (Sunny) Kim:
In 2013, I used the Pritchard fund to examine how undergraduate students use and evaluate information from social media and compare it with what information experts do. The study involved using SLIS graduates as consultants and resulted in a paper co-authored with Sei-Ching Joanna Sin (PhD’02): Use and evaluation of information from social media in the academic context: Analysis of gap between students and librarians. The Journal of Academic Librarianship, 42(1), 74-82.

Kristin Eschenfelder:
The Pritchard fund provided required matching funds to win a multi-year Vilas Distinguished Professor Award that is supporting my research project studying the sustainability of social science data archives—organizations tightly intertwined with academic librarianship. This project is also supported by a Sloan Foundation grant. The Pritchard funds are specifically supporting a first-year MA student, Allison Langham. We hope to produce many publications from this study, and they will all acknowledge the Sarah M. Pritchard Faculty Support Fund for its support!

PROFESSIONAL DEVELOPMENT WITH SLIS

Online Classes Start in June!

Instagram, Assessment in Academic Libraries, Basics of Archives, Personnel Management, and more.

Alumni always receive a 10% discount (code = SLIS10).

Visit http://www.slis.wisc.edu/continueed.htm for more information
TLAM Summer Experience Course

Last year, SLIS initiated the first phase of a new, three-year IMLS grant to support the continuing education and collaboration of Great Lakes tribal librarians, archivists, and museum curators through the development of a regionally co-curated traveling exhibition. SLIS graduate students are taking an active role. Omar Poler (MA’10) and Michele Besant (MA’93; PhD’99) offered a summer Tribal Libraries, Archives, and Museum (TLAM) course to help students better understand the intersections of Indigenous information issues, exhibition development, and project planning. As part of the class, students also spent two weeks in northern Wisconsin Anishinaabe communities, where they were immersed in American Indian culture. Sammy Jackson and Claire Parrish worked at the Lac Courte Oreilles (LCO) Ojibwa Community College Library, organizing its summer reading program, and even appearing on WOJB-FM, a local community radio station. On the Red Cliff reservation, Sam Link and Carmella Hatch worked at the new Ginanda Gikendaasomin tribal library on cataloging, collection development, and policy creation. The class will be offered again this summer so SLIS students can participate in the next stage of the traveling exhibition creation process.
“I think it’s crucial to think more about diversity and disadvantaged populations regardless of your focus in SLIS and if you’re only going to take one class on these topics, TLAM should be it.”

Carmella Hatch (MA ’17)

“Create a Cape for Superhero Summer Reading at LCO"

“The TLAM summer class is an incredible chance to learn about community-centered stewardship of information resources. It is also guaranteed to challenge and expand your understanding of U.S. history, government, and society!”

Sam Link (MA ’16)

“The onsite work definitely gave me a deeper understanding of the TLAM class as a whole and getting to interact with the kids from the LCO community was amazing.”

Claire Parrish (MA ’16)
Students in the Archives

Samantha Abrams (MA x’16) interned at the Library of Congress (LOC) with their Web Archiving Team. At the LOC, she helped collect every website connected to one of New York’s counties, cities, or towns and created a Web collection featuring every business that appears on the Fortune 500 list. Samantha was in charge of finding the right Website to crawl, entering contact information, writing a description, and suggesting a crawl frequency.

A week before Samantha left for DC, she took SLIS’s one-week Archiving Web and Social Media Content class, taught by Bertram Lyons, which helped her contextualize work at the LOC.

Samantha said, “I’ve been trying to think about what we can learn from the Web that we can’t learn anywhere else: how we can supplement our collections with Web pages and Tweets, and how we can document our lives in a rapid, interactive manner. It’ll only get more interesting from here.”

Harvey Long (MA x’16) interned at the University of Wisconsin Archives and worked with records related to early African American students and student activism. One day he would be rummaging through dusty boxes of student admission papers, and the next he would be writing code for a digital exhibit.

One of the most exciting parts of the project was how Harvey and David Null, director of the UW Archives, were able to unearth materials that neither person knew existed, all while learning more about the University’s history. An example is the Negro Culture Foundation, “a club dedicated to researching and preserving African American history, [which] was one of the earliest student organization(s) created by African American students.”

Harvey was also a visiting researcher in the Daniel Cosío Villegas Library at el Colegio de México (Colmex) for six weeks during summer 2015. His tasks included researching institutional repositories, metadata schemas, and digitization standards.

Lisa Peters (MA x’16) interned at the Rock and Roll Hall of Fame and Museum Library and Archives in Cleveland, OH last fall. Lisa spent most of her time processing archival collections, including documents, photographs, 7-inch records, digital photographs, album covers, and some oversized posters. Lisa’s favorite project was re-processing the papers of Jules Fisher, who is a lighting designer and producer and worked on the stage design for David Bowie, KISS, Parliament Funkadelic, and The Rolling Stones.

She was also able to spend some of her time researching and listening to music! “The Damned—their album Phantasmagoria was the perfect soundtrack for me while processing collections. One definition of ‘phantasmagoria,’ according to Merriam Webster, is ‘a bizarre or fantastic combination, collection, or assemblage.’ I would say that my average day included just that: a fantastic collection of rock and roll related materials.”

What is web crawling?
It’s a process in which a program browses the web in an automated manner, making copies of the content it finds. Many organizations use Archive-It for web crawling. In the context of archival crawling, crawlers capture content for long-term preservation.
Alumni in Action

What is the most rewarding aspect of your current position?

**Keyport:** I feel like every day at work, I am given an insight into a new part of this profession. Right now, the library is in its infancy, and that is truly an amazing feeling. I never thought I would have a job that included building a library from the ground up, but here I am, and I couldn’t be happier! Our college president and tribal administration are nothing but supportive of education and of the library. It is a wonderful thing to work somewhere that sees the importance of having an active library.

**Terry:** The most rewarding aspect of my current position is helping the students. I want to make sure that they know they can come to me for research help, but also to have an ear. My students definitely appreciate the time I take with them, even resulting in me being called a “Superhero!”

How has your time at SLIS influenced your career?

**Keyport:** I cannot say enough how important TLAM [Tribal Libraries, Archives, & Museums] was for my career. SLIS was, in my mind, my only option for library school because of the TLAM Project. There are few programs like this in the country. From learning about the concepts and issues facing tribal libraries, archives, and museums in class to getting hands-on experience in several of the eleven federally recognized tribes of Wisconsin, I was given the best possible education about what it means to work in a tribal library and archive. Getting to learn under the supervision of library visionaries like Omar Poler (MA’10) and [professor emeritus and former director] Louise Robbins is indescribable.

**Terry:** At SLIS, I participated in TLAM. From my experience with this group and class, I decided I wanted to be a librarian that focuses on Indigenous Knowledge and Cultural Competency. That has not changed. I am still planning to work with Indigenous populations and pursue that which I love. SLIS showed me that I can culminate everything I’ve worked towards so far and that there is no limit to what I can accomplish in librarianship.
Class News andNotes

Amanda Kramp (Lanyon-LeSage) (MA’10) and her husband, Andrew Kramp (MBA’13), are expecting their first child in April.

Stosh Jonjak (MA’09) is now a Manager of Library Services at Morgan, Lewis & Bockius LLP in Pittsburg, PA.

Megan K. Wiseman (MA’09) has published her first novel, a young adult historical fantasy entitled *The Bookminder*. The book takes inspiration from her time at UW, working in the Collection Preservation department of Memorial Library.

Laura F. Keyes (MA’07) recently accepted the position of Head of Adult Services at the Freeport Public Library in Freeport, IL.

John Nondorf (MA’02) recently became the Bookmobile Librarian for the Dane County Library Service.

Virginia Fritzsch (MA’90) retired after 25 years as a Public Records Archivist with the Wisconsin Historical Society. She appraised and managed the historical records of Wisconsin local governments and was active in the Council of State Archivists, educating local government officials on the management and preservation of historical records.

Michael A. Tarabulski (MA’90) is working at the National Archives in St. Louis, heading up a project scanning Selective Service System registration cards from the 1940s.

Susan (Smith Blakeley) Manalli (MA’81) is working full-time at the tender and vital age of 76 as the Head of Technical Services at the Anderson County Library System, Anderson, South Carolina. Susan also writes for ALA’s PL Online where you can find her monthly contributions.

Nancy McClemments (MA’77) retired from the UW–Madison Libraries after 37 years of service, most notably as an integral part of Memorial Library’s reference service starting in 1988. She also held positions at what is now the MERIT Library and in Central Technical Services.

Sister Marita Bartholome (MA’65) was a reference librarian at the Great Falls Public Library for 23 years and director of the Marycrest College Library for 16 years. Before she retired she helped organize the archives for the University of Great Falls Library.

In Memoriam

Judith Keller Taylor (MA’66) passed away on July 23, 2014. Mrs. Taylor began her library career as Education Librarian for the University of Wisconsin–Extension Division. Later she served as Outreach Librarian at the Santa Ana (CA) Public Library. She came to the Rochester (MN) Public Library in 1971, became director in 1981, and retired in 1997. Mrs. Taylor’s proudest achievement in Rochester was the completion of the new library building during her tenure as director; its auditorium is named in her honor.

Louise Henning (MA’47), passed away on January 15, 2016. After completing her undergraduate and graduate degrees at UW–Madison, Louise became one of five reference librarians at UW’s Memorial Library. She later became the Art Reference and Assistant Art Librarian for Kohler Art Library at the Elvehjem Museum (now the Chazen), retiring from this position in the early 1980s.
Anjali Bhasin, public services librarian, has been working to expand outreach and services at the SLIS Library. The library is working more closely with SLIS students and faculty, under-graduate students, and the English as a Second Language department.

Allison G. Kaplan, faculty associate, presented the paper “Mitchell, Brown, and Scott: How an educator, author, and publisher changed the way we look at books for very young children” at the 2015 conference for the National Association for the Education of Young Children.

Kyung-Sun “Sunny” Kim, professor, published a paper with Sei-Ching Joanna Sin (PhD ’09): “Use of social media in different contexts of information seeking: Effects of sex and problem-solving style” in Information Research. She also published: “Which is more reliable, expert experience or information itself? Weight scheme in medical case knowledge discovery” in the International Journal of Information Technology & Decision Making.

Meredith Lowe (MA ’08), outreach specialist, taught Basics of Online Searching, a new reference-focused online continuing education course.

Bronwen Masemann, faculty associate librarian, presented on data visualizations skills and tools at conferences in Portland, OR (ACRL) and Manitowoc, WI (WAAL). Her metadata class partnered with Recollection Wisconsin and the Kewaskum Public Library to create metadata for historic photos.

Omar Poler (MA ’10), outreach specialist, is coordinating Growing Great Lakes Culture Keepers, a new, three-year project funded by the Institute of Museum and Library Services and providing hands-on professional development opportunities for librarians, archivists, and museum curators in American Indian communities by supporting the collaborative co-curation of a regional traveling exhibition.

Alan Rubel, associate professor, published articles in College & Research Libraries and Clinical Trials, and published a chapter in an edited book, Privacy, Security, and Accountability. He was an invited speaker to the University of Michigan Law School’s Symposium on Technology, Privacy and the National Information Standards Organization (NISO) Symposium on Patron Privacy in Digital Library and Information Systems.

Dorothea Salo (MA ’05), faculty associate, keynoted the 2015 North American Serials Interest Group conference with the presentation “Ain’t Nobody’s Business If I Do (Read Serials).”

Jonathan Senchyne, assistant professor, was recently appointed Director of the Center for the History of Print and Digital Culture, for which he also secured a grant from CLIR to hire a postdoctoral fellow in humanities data curation. He has articles forthcoming in Book History and Debates in the Digital Humanities 2016. He was also recently awarded a short-term research fellowship at the New York Public Library division of Manuscripts and Archives.

Debra Shapiro (MA ’91), faculty associate, is developing the online version of a new SLIS core course, LIS 602, tentatively titled “Information Organization and Search.”

Catherine Arnott Smith, associate professor, co-edited “Meeting Health Information Needs Outside Of Healthcare: Opportunities and Challenges.” Recent poster presentations are Why Not Librarians?: What Librarians Can Learn from Campus Disability Counselors’ Use of Health Information Sources with Rachel Williams (current PhD student) and In the trenches: Public libraries, health information and the Affordable Care Act with Kris Glodoski Wolf (MA ’14), both at the Medical Library Association conference.

Ethelene Whitmire, professor, was awarded a 2016–2017 Fulbright Award for her new research project: The African American Presence in Denmark in the 20th Century. She also received a grant from the American-Scandinavian Foundation/The Lois Roth Endowment and a UW–Madison Mid-Career Travel Grant for research on the U.S. Virgin Islands (the former Danish West Indies) for the same project.

SAVE THE DATES!

Thursday, May 12, 2016 at 5 p.m.
Beta Beta Epsilon Chapter of Beta Phi Mu
Annual Meeting and Initiation of New Members
Pyle Center, 702 Langdon Street

Sunday, May 15, 2016 at 9:30-11 a.m.
SLIS Commencement in the
Memorial Union Theater (new location!)

June 26, 2016
SLIS Alumni & Friends Reunion
at ALA in Orlando
Part of the ALISE LIS Cooperative
Alumni Reunion
All are welcome!

Please see our events listing for additional information: www.slis.wisc.edu

What a difference 120 years make!

1896 SUMMER* SESSION
Tuition: $15**
Number of Students: 24
In-State: 9
Out-of-State: 15
100% female

* The school was a summer program until 1906.
** Adjusted for inflation, this is $430 in today’s dollars.

2016 SPRING SEMESTER
Tuition: $5,935 (in-state); $12,598 (out-of-state)
Number of Students: 192
In-State: 119
Out-of-State: 65
International: 8
78% female, 22% male