LIS 603: Research & Evaluation Methods for Information Professionals (Online)
Introduces students to research, evaluation and assessment practices. Prepares students to design and implement a research or assessment project. Provides an overview of commonly employed data collection methodologies and introduces students to both qualitative and quantitative analysis approaches that may be employed in evaluation, assessment and research.

LIS 620: Field Project in Library and Information Studies (Online)
The purpose of this course is to provide students with the opportunity to gain professional experience in an information agency. The course consists of a minimum of 120 hours in the agency and participation in an online class, in which students discuss the placements and the application of professional theory to the work place. You will work with the supervising professional at your agency to determine your work responsibilities and schedule; your schedule must be flexible enough to accommodate possible weekday, weeknight and weekend hours.

May not be taken in the same semester with LIS 826.

Enrollment and credits:
- Students in school libraries will enroll in C&I 620, not LIS 620, and must work in two schools (140 hours in one placement, 70 in another) for a total of 210 hours and 3 credits.
- All other students will enroll in LIS 620 and spend 120 hours at the host agency for a total of 3 credits.

To request a practicum placement, follow these steps:
- Meet with your advisor to discuss the placement;
- Complete the placement request form found on the SLIS website (https://slis.wisc.edu/wp-content/uploads/2016/07/LIS620placementrequestformall.docx);
  - Madison area students should select at least three possible sites from the LIS 620 Placement directory, also found on the SLIS website;
  - Online students and those seeking placements not listed in the Directory should provide the name of the institution and possible site supervisor contact information;
  - List your placement choices in preference order on the form.
- No later than three weeks after advising week, please email the placement request form, your updated resume, and a printout of your SLIS coursework (which you can get from your Student Center on MyUW) to Deb Shapiro (dsshapiro@wisc.edu) for Summer placements or to Allison Kaplan (agkaplan@wisc.edu) for Fall and Spring placements.
- Register for LIS 620
- Approximately 2 – 3 weeks after the posted deadline, you’ll receive contact information for the onsite supervisor at your possible placement.
- Use this information to contact the supervisor to arrange a pre-placement interview at the library/info agency.
- No placement is considered confirmed until there has been a successful interview.

LIS 640-001: Topic: Tribal Libraries, Archives and Museums Field Placement (meets 6/19-8/13)
This project-based course is part of ongoing partnerships with regional tribal libraries, archives and museums. It is also an integral component in an Institute of Museum and Libraries Services grant that funds a series of
professional development opportunities for tribal cultural workers. Through readings, discussions, in-class activities, and on-site service-learning experiences, students will gain increased understanding of the information environments of Indigenous communities and traveling exhibit planning and design. The major emphasis for this summer’s class will be around programming and community outreach to go with a traveling exhibit currently being developed by tribal librarians, archivists, and museum curators. Students need the flexibility to be on site in one of the partner communities for two weeks (last week of July and first week of August). Housing and help with food and transportation expenses will be provided (grant funded). Site projects will vary; they are not necessarily exhibit related.

**LIS 640-002, 003: Topic: Creating Inclusive Environments (Online; meets 7/17-8/20)**

How do we turn our "good intentions" into daily actions that create inclusive environments? In this 5 week course we'll examine ideas of neutrality, unnecessary barriers, and impacts of language. You'll get practice recognizing subtle obstacles and coming up with creative solutions, and leave the course with new tools to build equity and make our rhetoric about inclusion more consciously and concretely a reality.

**LIS 640-004, 005: Topic: Information Visualization (Online; meets 6/12-7/16)**

Beginning with the question "Why visualize information, and how?", this course will provide an introduction to visual methods for exploring, understanding and communicating about the masses of data that we are increasingly encountering in our lives as professionals, researchers and citizens. Drawing on examples from diverse areas of practice, students will learn how to create and critique charts, maps, diagrams, timelines and other methods to convey space, time and relationships. Students will be introduced to the theories and principles of design and human cognition underlying information visualization and ethical issues raised by the collection and presentation of data, equipping them to be critical creators, consumers and collaborators.

**LIS 640-006, 007: Topic: Videogames & Society (Online; meets 5/30-6/18)**

This class involves hands-on game play, design, and research. Students will read about the role of videogames in society, and the role of societies in videogames! This is a 3-week online class with weekly assignments that build on each other. Students will be expected to submit work every week.

**LIS 853: Metadata (Online; meets 6/12-8/6)**

Overview of major metadata schemas used in digital environments. Covers principles of metadata development, and evaluates existing standards and applications. Focuses on design and applications of metadata schemas for distinct domains and information communities, issues in metadata interoperability, vocabulary control.

**LIS 855-001: Topic: Community Partnerships (1 cr.; meets 5/30-6/18)**

Prepare to engage! Engage in this class so you can engage the community you serve as a professional librarian. Learn to assess the wants and needs of that community, be it a public, academic or corporate community, and build a library program that serves those needs. You'll work with a variety of community engagement tools, facilitate a discussion or two and share your inspirations in this intensive course.

**Note class meets:** T, 5/30: 9-10:15 ; R, 6/1: 9-10:15 ; Sat, 6/3: 9-11:30 & 12:30-3:00 ; T, 6/6: 9-11:30 ; R 6/8: 9-11:30