FOLK/LIS 490: Field Methods and the Public Presentation of Folklore (Blended; 5/28-7/7)

Information from Folklore: This is a three-credit, six-week blended course in which we will be documenting Norwegian-American folk arts and folklife. We'll be learning about immigration to the area and how that immigration has shaped, and continues to shape the region, by examining articles, films, music, and, of course, participant observation and interviews. We'll meet with archivists, academics, and curators; we'll visit museums and heritage centers; we'll interview artists and community members, all while getting to know the area first-hand. By the end of the course, we'll have worked together to create a public presentation of all that we've learned. This course will be predominantly online along with a required fieldwork trip to Decorah, IA, from June 18–June 23 for which funding is available for transportation, lodging, and per diem expenses.

LIS 603: Research & Evaluation Methods for Information Professionals (Online; 6/3-7/28)

Introduces students to research, evaluation and assessment practices. Prepares students to design and implement a research or assessment project. Provides an overview of commonly employed data collection methodologies and introduces students to both qualitative and quantitative analysis approaches that may be employed in evaluation, assessment and research.

LIS 620: Field Project in Library and Information Studies (Online; 6/17-8/11)

The purpose of this course is to provide students with the opportunity to gain professional experience in an information agency. The course consists of a minimum of 120 hours in the agency and participation in an online class, in which students discuss the placements and the application of professional theory to the work place. You will work with the supervising professional at your agency to determine your work responsibilities and schedule; your schedule must be flexible enough to accommodate possible weekday, weeknight and weekend hours.

For directions on how to request a placement, see: https://ischool.wisc.edu/current-students/practicum/

Note: School library concentration students can NOT enroll in C&I 620 in the summer.

LIS 644: Digital Tools, Trends & Debates (Online; meets 6/3-7/28)

Overview of information and communication technologies, digital media, and standards in relationship to information agencies within the context of current societal controversies.

The course goal is to provide students with:

- Broad awareness of digital technologies in use in libraries and other information agencies.
- Ability to evaluate, select, and work with appropriate digital technologies in professional contexts.
- Awareness of the social forces that create and shape the use of digital technologies, ensuing controversies that can arise, and the complex relationship between digital technologies and the future of information agencies.
- Self-sufficiency in continual acquisition of technical knowledge.

LIS 755: Electronic Resources Management (Online; meets 6/24-8/18)

This is a three credit course on digital librarianship focusing on licensed, vendor-created electronic resources. This course is designed to give students an overview of the managerial, standards, legal, and technological issues related to the management of licensed resources such as e-journals, e-books, full text databases, digital audio and video files, and e-references resources. It has a significant copyright and licensing component. The course would be useful for students in all library tracks. The course has no prerequisites and no technical background is required, although we will cover some technical material from a managerial perspective.
ONE CREDIT COURSES:

**LIS 640-001,002, 009: Topic: Data Ethics (Online; meets 6/17-7/21; 5 weeks)**
This short course introduces formal schools of ethical decision making, then applies them to real-world projects and systems involving Big Data about people. Students will learn frameworks for making Big Data decisions that avoid violations of individuals’ privacy, dignity, and autonomy while maintaining a workable civil society. No special technology or statistics knowledge or skills required. Digital Studies students and others from beyond iSchool welcome!

**LIS 640-003,004: Topic: Videogames & Society (Online; meets 5/20-6/9; 3 weeks)**
This class involves hands-on game play, design, and research. Students will read about the role of videogames in society, and the role of societies in videogames! This is a 3-week online class with five assignments that build on each other. Students will be expected to submit work every few days.

**LIS 640-005, 006: Topic: Information Visualization (Online; meets 7/8-8/11; 5 weeks)**
Beginning with the question "Why visualize information, and how?", this course will provide an introduction to visual methods for exploring, understanding and communicating about the masses of data that we are increasingly encountering in our lives as professionals, researchers and citizens. Drawing on examples from diverse areas of practice, students will learn how to create and critique charts, maps, diagrams, timelines and other methods to convey space, time and relationships. Students will be introduced to the theories and principles of design and human cognition underlying information visualization and ethical issues raised by the collection and presentation of data, equipping them to be critical creators, consumers and collaborators.

**LIS 640-007,008: Topic: Digital Communication for Information Professionals (Online; meets 5/27-6/23; 4 weeks)**
We will study various “writing on the web” genres related to libraries, archives and other information agencies, and the communities they serve. We will consider the network effects and evolving media of digital communication play a role in shaping the purpose, audience, and style in our writing. We will see how the writing process is affected by publishing tools such as HTML, Markdown, Wikitext, Wordpress, and Bootstrap. Course activities will include readings, journals, discussions, an essay, and an exam. The class will be writing intensive.